

FRAME 70 REVIEWS

Film and television reviews. Brisbane, Australia.

Frame 70 is a film and television review podcast hosted by Fraser and Darryl. Every episode answers one question: is it worth your time? The full written edition of every review is published on the Frame 70 website, scored on the Frame Index.

HOSTS	Fraser and Darryl	BASED	Brisbane, Australia
SCHEDULE	Monday, Wednesday, Friday	EPISODE LENGTH	Typically under 20 minutes
FORMATS	New releases, TV seasons, From the Vault	WRITTEN EDITION	Every episode, on the website

WHAT WE COVER

New cinema releases and streaming premieres, full television season reviews once a season has finished airing, and From the Vault, where older films are revisited. New releases are covered close to their Australian opening, often within days and sometimes on the day.

SPOILER POLICY

Every review of a new release is published spoiler free. Spoiler discussion is reserved for older films and completed television seasons. Every review carries a clearly marked spoiler rating of spoiler free, light spoilers or contains spoilers, shown on both the episode and the written review. A new release will not be spoiled on Frame 70.

EMBARGO POLICY

We honour embargo dates and times without exception, across both the podcast and the written edition. Where material is supplied under embargo we confirm the date and time in writing before anything is published.

TELEVISION AND PARTIAL SEASONS

Season reviews are normally published once a season has finished airing. Where a distributor supplies a partial season, we are glad to review the episodes provided and publish to the embargo date, clearly labelled as a first episodes review rather than a full season verdict.

SCREENERS AND PRESS MATERIALS

We welcome screeners, advance episodes, press materials and review requests from studios, distributors, streaming services and production companies, including for Australian release windows ahead of theatrical or streaming launch. We review what we receive. With three episodes published every week there is always a slot, and material sent to us is covered rather than shelved.

THE FRAME INDEX

Every review carries a score out of ten, built from five markers: craft, impact, originality, flow and echo. It is a considered position on what a film or series achieves and where it falls short, rather than an aggregate of other people's opinions.

WHERE WE PUBLISH

Apple Podcasts, Spotify, Amazon Music and YouTube, plus all major podcast apps including Pocket Casts, Overcast, Castbox and Podcast Addict. Every review is also published in full as a written edition on the Frame 70 website.

PRESS CONTACT

hello@frame70.com

frame70.com